

Wilkins
Original
Mr Wilkins 7th May 1931 X

Telephone—

R v F	DATE	INITIALS
11.11.0		
SALE	7. V. 31	WILKINS
PURCHASE		
CHECKED	12. V. 31	W
COLLECTED	14/5/31	W
RECEIVED	14. V. 31	W
ACCESSED	MAY	
PASSED		

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DRAWINGS, ENGRAVINGS & PRINTS

WATMM/CM/5all/18/537

*By Direction of the Executor of the late COLONEL B. J. H.
 FITZ GERALD, C.B., and removed from Ashdown Park,
 Ashbury, Swindon: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, May 7th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
 at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 152 £11.11.0

Willis's
Original
Telephone—

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF

Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS

W.A.H.M.M. / cm / 18 / 18 / 537

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W.A.H.M.M. 152 £11.11.0

CONDITIONS OF SALE.

I.

Date May 7/31

BUYER M. Williams
AUCTIONEERS Robinson & Fisher

Lot	Amount		Lot	Amount	
	£	s.		£	s.
			29	6.	6.0
			173	5.	5.0
				11.	11.0

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, MAY 7th, 1931,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 A set of 4 glass pictures, The Seasons
- 2 A View of Koombana Bay, Western Australia, by DIBDIN, after CLIFTON, *lithograph in colours*, and 2 others, 3
- 3 A Cricket Match between Sussex and Kent and 8 others, 9
- 4 The Defeat of the Squadron of Don Miguel, by E. DUNCAN after W. J. HUGGINS, *in colours*
- 5 Ships of the General Steam Navigation Co., by E. DUNCAN, after W. J. HUGGINS, *ditto*
- 6 Capture of "La Pique" by the "La Blanche," by and after R. DODD, *ditto*
- 6A A pair of Baxter Prints and a Sketch, 3

By Direction of the Executor of the late COLONEL B. J. H. FITZ GERALD, C.B., and removed from Ashdown Park, Ashbury, Swindon.

- 7 The Countess Gower and Child, by McCORMACK, after LAWRENCE, Lady Hamilton as a Bacchante, by APPLETON after ROMNEY, Lady Mildmay and Child, by SCOTT BRIDGEWATER, after HOPPNER, *artists' proofs*, 3
- 8 A Portrait of a Lady, by NORMAN HIRST, after ROMNEY, A Portrait of the Countess of Dysart, by SMYTHE, after LAWRENCE, and another by NORMAN HIRST, after HOPPNER, *artists' proofs*, 3
- 9 Lady Charlotte Duncombes, by SCOTT BRIDGEWATER, after HOPPNER, Mrs. Cunliffe Offley, by DITTO, after LAWRENCE, and another, *artists' proofs*, 3
- 10 A Portrait of a Lady, by NORMAN HIRST, after RAEBURN. Lady Carmichael, by SCOTT BRIDGEWATER, after DITTO, and A Portrait of a Lady, by DITTO, after DITTO, *artists' proofs*, 3

- I.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lot

- 11 Lady Smythe and Children, by WILSON, after REYNOLDS, A Portrait of a Girl, by MILLER, after GREUZE, and Lady Hamilton as a Bacchante, by WILSON, after REYNOLDS, *artists' proofs*, 3
- 12 Lady Betty Delme and Children, after REYNOLDS, Hon. Mrs. Beresford, after DITTO, and 3 others, *in colours*, 5
- 13 The Sisters and A Brother and Sister, The Darling Awake and The Darling Asleep, after A. BUCK, *stipple in colours*, 4
- 14 A pair of Stipple Prints, and Duck Shooting and Snipe Shooting, after MORLAND, *a pair*, and The Toast, *in colours*, 5
- 15 Queen's Square, Bloomsbury Square, Hanover Square and Grosvenor Square, by DODD & POLLARD, after DAYES, *a set of 4*
- 16 The First of September, *in colours*, *a set of 4*
- 50/- ~~11/-~~ 17 Bear Baiting and Bull Baiting, 2, after ALKEN, *in colours*, *a set of 3*
- 18 A Match at the Badger, Drawing the Badger and Owling, after DITTO, *ditto*, *ditto*, 3

DRAWINGS.

By or attributed to

S. B., 1874.

- 19 Hunting, *water colour*, and Hunting, *a set of 4*, *chalk*, 5
E. COOPER, 1817.
- 20 Racing, *water colours*, *a set of 4*
Signed and dated 1817.

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

- 21 An Interior with Figures, *water colour*
H. BECKER.
- 22 An Interior with Figures
W. ROSS, 1841.
- 23 The Dead Bird and The Tailor, MORONI (after). 2
ENGLISH SCHOOL.
- 24 The Pet Rabbits
ENGLISH SCHOOL.
- 25 A Coast Scene with Figures, *on panel*
FLEMISH SCHOOL.
- 26 The Virgin and Child, *on panel*

By or attributed to

Lot

J. B. OUDRY.

27 Dogs attacking a Leopard

Signed and dated 1774.

UNKNOWN.

28 A Saint, *on leather, unframed*

DUTCH SCHOOL.

6/6/- 15. ~~24.~~ 29 A Military Encampment, *unframed*

ITALIAN SCHOOL.

30 A Lake Scene with Figures

D. TESTU, 1881.

31 The Attack

E. HAVELL.

32 A View near Reading, *on panel*

Signed.

EARLY ENGLISH SCHOOL.

33 Buildings and Figures and Classical Ruins and Figures, 2

R. SEYMOUR.

34 A Sporting Subject

R. S., 1802.

35 A Harbour Scene

ITALIAN SCHOOL.

36 The Madonna and Child with St. John

ENGLISH SCHOOL.

37 A Portrait of an Explorer in Brown Coat and Breeches,
seated at a table

J. HIGHMORE.

? 38 A Portrait of William Hunter, Esq., M.D., in Grey Coat
and Vest and White Wig

BEECHEY.

39 A Portrait of a Lady in Grey Dress, White Shawl and
Bonnet

SCHOOL OF VAN DYCK.

40 A Portrait of a Youth in Brown Dress with White Collar
and Cuffs and Pink Cloak

UNKNOWN.

41 Boats in the Channel

ENGLISH SCHOOL.

42 On the Norfolk Broads

ITALIAN SCHOOL.

43 Ruins and Figures and A River Scene with Bridge, 2

MAGNASCO.

44 A Lake Scene, *on panel*, and Horses in a Landscape, 2

By or attributed to.

Lot

DUTCH SCHOOL.

- 45 A Kitchen Interior, *on panel*

J. M. W. TURNER, R.A.

- 46 Trafalgar

From the Collection of James Orrock, R.I.

JAN STEEN.

- 47 The Interior of a Kitchen, *on panel*

EARLY ENGLISH SCHOOL.

- 48 Head of Christ, *ditto*

DUTCH SCHOOL.

- 49 A Basket of Flowers, Cupids, *en grisaille*, and 2 others, *unframed*, 4

ENGLISH SCHOOL.

- 50 "Velocepede," Winner of the St. Leger, *on panel*, and 2 others, 3

DUTCH SCHOOL.

- 51 A Seapiece and Shipping, *on panel*

MURILLO.

- 52 The Saviour and St. Christopher

DUTCH SCHOOL.

- 53 The Skirmish, *on panel*

BERGHEM.

- 54 Cattle and Figures at a Stream

POELENBURG.

- 55 A Landscape with Ruins and Figures Bathing

UNKNOWN.

- 56 The Church of S.S. Giodanni e Paolo, Venice

UNKNOWN.

- 57 A Fountain with Figures

L. RIVERS.

- 58 The Lock, *water colour*

T. LUNY.

- 59 Seapieces and Shipping, A Conflagration at Sea, and a pair of glass pictures, 4

ENGLISH SCHOOL.

- 60 Portraits of Gentlemen, 2, and A Portrait of a Lady, *unframed*, 3

T. YATES.

- 61 Seapieces and Shipping *water colours*, a pair, *signed and dated* 1791, and 3 *unframed* drawings, 5

ENGLISH SCHOOL.

- 62 A Portrait of a Lady, *unframed*

By or attributed to
Lot

- | | |
|--|--|
| | UNKNOWN. |
| 63 At the Shrine | |
| | FRENCH SCHOOL. |
| 64 The Discovery | |
| | FLEMISH SCHOOL. |
| 65 The Dead Christ | |
| | FLEMISH SCHOOL. |
| 66 An Interior with Cavalier and Lady | |
| | FRENCH SCHOOL. |
| 67 The Connoisseur, <i>on panel</i> | |
| | MORLAND. |
| 68 The Tired Sportsman, A Military Officer with his Horse,
and Horse and Dogs in a Landscape, 3 | |
| | UNKNOWN. |
| 69 Flowers and A Portrait of a Lady, 2 | |
| | UNKNOWN. |
| 70 Figure Subjects, 4, and 6 others, <i>unframed</i> , 10 | |
| | UNKNOWN. |
| 71 Flowers, <i>a pair</i> | |
| | RUBENS. |
| 72 The Descent from the Cross | |
| | L. GIORDANO. |
| 73 The Captive, <i>on panel</i> | |
| | <i>From the Collection of Sir David Erskine.</i> |
| | DUTCH SCHOOL. |
| 74 A River Scene with Buildings and Figures | |
| | FRENCH SCHOOL. |
| 75 A Mythological Subject | |
| | FRENCH SCHOOL. |
| 76 A Garden Scene with Figures | |
| | UNKNOWN. |
| 77 A Portrait of a Young Man wearing a large Hat | |
| | F. Y. KINNAIRD. |
| 78 The Seaweed Gatherers | |
| | DUTCH SCHOOL. |
| 79 Fruit in a Vase | |
| | UNKNOWN. |
| 80 A Portrait of a Lady in Black Dress and Hat and White
Ruff | |
| | FRENCH SCHOOL. |
| 81 Venus and Cupids, <i>on panel</i> | |
| | ENGLISH SCHOOL. |
| 82 A Portrait of a Boy in Blue Coat, holding a crayon | |

By or attributed to.

Lot

ENGLISH SCHOOL.

- 83 A Portrait of a Lady in Black Dress, Fur-trimmed Cloak and Bonnet

F. CARRE.

- 84 Figure Subjects, *a pair, signed and dated 1663, and Cattle in a Landscape, on panels, 3*

UNKNOWN.

- 85 The Surrender of Tippoo Sahib, *on copper, oval*

EARLY ITALIAN SCHOOL.

- 86 Ruins with Figures, Animals, etc.

HUYSMAN.

- 87 A Landscape with Sportsman, *on panel*

DUTCH SCHOOL.

- 88 A Hunting Party

ZUCCARELLI.

- 89 Cattle at a Stream

A. DE BREANSKI.

- 90 Highland Cattle in Landscapes, *a pair*

G. ROMNEY.

- 91 A Portrait of a Gentleman in Black Coat and White Cravat, wearing a wig

J. WYCK.

- 92 A Portrait of the Duke of Marlborough in Curled Peruke, and A Portrait of a Lady, 2

ITALIAN SCHOOL.

- 93 The Holy Family, *unframed*

HON. CHARLES GREVILLE.

- 94 The Witch Girl, afterwards Lady Hamilton, *water colour 1775*

RUYSDAEL.

- 95 A Wooded Landscape with Homestead and Figure, *on panel, unframed*

UNKNOWN.

- 96 Views of Stromboli, *water colours, a pair, and a print, 3*

UNKNOWN.

- 97 Portraits of a Mother and Child, *on panel*

D. MACLISE, R.A.

- 98 An Interior and Figures and 2 others, 3

W. H. TROOD.

- 99 Dogs, *on panels, a pair*

J. MILLS, 1891.

- 100 Horses and Cattle in Landscapes, *a pair*

By or attributed to
Lot

- J. VERNET.
- 101 A Coast Scene with Boats and Figures
- P. BEGEYN.
- 102 A Landscape with Cattle and Figures
- ALONSO CANO.
- 103 St. Anthony offering the Holy Child to the Virgin
- J. LINGELBACH.
- 104 A Classical Port Scene and Figures
- ENGLISH SCHOOL.
- 105 Landscapes with Figures, 2
- NORWICH SCHOOL.
- 106 A Landscape with Figures
- W. LINNELL.
- 107 A Surrey Scene, Summer Time
- UNKNOWN.
- 108 A Cricket Match between Gloucester and Somerset, 1831
- EARLY FLEMISH SCHOOL.
- 109 A Landscape with Buildings and numerous Figures, *on panel*
- T. WHITCOMBE.
- 110 East Indiamen at Sea
Signed and dated 1806.
- SIR W. BEECHEY, R.A.
- 111 A Portrait of H.R.H. Frederick, Duke of York, in Blue Uniform, and A Portrait of a Lady in Black Dress, 2
- DUTCH SCHOOL.
- 112 A River Scene, Moonlight, and A Landscape with Ruins and Figures, 2
- DUTCH SCHOOL.
- 113 A Street Scene and Figures
- K. DU JARDIN.
- 114 A Landscape with Barn and Sheep, *on panel*
- VAN DYCK (after).
- 115 The Sons of Charles I, A Portrait of a Gentleman, ENGLISH SCHOOL, and Christ on the Sea of Galilee, 3
- O. MARCELLIS.
- 116 Flowers, Herbage and Reptiles
- ENGLISH SCHOOL.
- 117 A Portrait of a Lady in Black Dress, White Fichu, Feathered Hat, *oval, pastel*
- UNKNOWN.
- 118 A Landscape with Watermill and The Grecian Daughter, 2

By or attributed to

Lot

R. WILSON, R.A.

- 119 A River Scene with Ruins and A Landscape with Ruins,
water colours, 2, unframed

ZEHANDER.

- 120 River Scenes with Boats and Figures, *sepia, a pair, ditto*
Signed and dated 1773.

J. KOLLER.

- 121 A Landscape with Buildings, *water colour, signed and dated*
1776, and A Landscape with Cattle and Sheep, *ditto,*
ditto, 2

W. BECKER.

- 122 A View of a Chateau, An Old Gateway, and A Lake Scene,
T. VELSEL, *sepia, 3, ditto*

FLEMISH SCHOOL.

- 123 A Landscape with Buildings, Cattle and Figures, *on panel*
JAN FYT.

- 124 Birds in a Landscape

JAN ASSELYN.

- 125 A Lake Scene with Figures and Cattle and A Landscape and
River Scene with Figures, 2

JACKSON.

- 126 A Portrait of a Gentleman and Head of a Girl, GREUZE, 2

UNKNOWN.

- 127 The Wounded Warrior, *on panel*

DUTCH SCHOOL.

- 128 Cavalier and Lady in a Landscape

SCHOOL OF CUYP.

- 129 On the Banks of the Dort, *on panel*

S. CAVAL.

- 130 Nymphs Bathing, *on panel, ovals, a pair*

EARLY ENGLISH SCHOOL.

- 131 A Horologist and A Man wearing a Hat, 2

DUTCH SCHOOL.

- 132 A Landscape with Church and Figures and The Miller's
Daughter, WHEATLEY, 2

DUTCH SCHOOL.

- 133 Utensils and Vessels, *on copper, a pair*

W. MARLOWE.

- 134 A View of Chepstow Castle and Town from the River

DIGHTON.

- 135 A Portrait of an Officer leading an Attack, *water colour*
Signed and dated 1807.

By or attributed to
Lot

UNKNOWN.

- 136 The Sailing Ship "Margaret Boyle" and the "Royal Albert" at Malta, *water colours*, 2

ZACHEIS.

- 137 Landscapes, 2, and A Lake Scene, *ditto, ditto, unframed*, 3
T. WUST.

- 138 A Tower and 8 others, *ditto*, 9

DUTCH SCHOOL.

- 139 An Interior and Figures

ENGLISH SCHOOL.

- 140 The Leeds and London Mail Coach, *on panel*

J. B. HUET.

- 141 Animals, *sepia*, and A Landscape, C. TOWNE, *water colours*,
2

SPANISH SCHOOL.

- 142 Figures at Play, *wash*
From the Collection of the Marquis de Goys.

D. ROBERTS.

- 143 An Eastern Port Scene and The Ruins of a Temple, C.
MEYER, *water colours*, 2

F. TAYLOR.

- 144 Hawking and 2 others, *ditto*, 3

EARLY FLEMISH SCHOOL.

- 145 A Scriptural Subject, *on panel*

VAN GOYEN.

- 146 A River Scene, Evening

DUTCH SCHOOL.

- 147 Landscapes, 2, and A River Scene, *on panels*, 3

J. FULLWOOD.

- 148 A Landscape and Small Street, Birmingham, PARKMAN,
water colour, ditto, 2

J. D. HARDING.

- 149 A Landscape and River Scene and 2 others, *ditto*, 3

D. COX, JUNR.

- 150 Figure Subjects, 2, and A Landscape, *ditto*, 3

UNKNOWN.

- 151 Views of Boston and Buffalo, U.S.A., *ditto*, 2

ENGLISH SCHOOL.

- 151A Filial Instruction and The Flood, 2

HARRINGTON BIRD.

- 151B Turf Favourites and The First Past the Post, *a pair*

HARRINGTON BIRD.

- 151C Racing, *a set of 4*

By or attributed to

LOT

HARRINGTON BIRD.

151D Racing, *a set of 4, unframed*

HARRINGTON BIRD.

151E Pig Sticking, and 4 others, 5

UNKNOWN.

151F A Landscape, 2 others, 2 chalk drawings and a print, 6

The Property of a Gentleman, removed from Romford.

PICTURES.

F. ZUCCARELLI.

152 A Landscape with Classical Ruins, Figures and Sheep

E. R. SMITHE.

153 A Coast Scene with Boats and Figures

H. ROBERT.

154 Classical Ruins and Figures, *a pair*

J. ZOFFANY.

155 A Portrait of a Parsee Lady in White Gauze Dress and Ornaments

ITALIAN SCHOOL.

156 A Canal Scene, Venice

UNKNOWN.

157 Flowers and Fruit, *a pair*

N. BERGHEM.

158 Cattle and Goats, Sheep and Figures near some Ruins, *on panel*

TERBURGH.

159 A Gentleman handing Wine to a Lady, *ditto*

D. TENIERS.

160 An Interior of a Kitchen with Cook-Wife, Utensils, Vegetables, etc.

Signed with monogram.

P. NASMYTH.

161 A Landscape with Cottage and Figures

P. PANNINI.

162 Roman Ruins and Figures

J. VAN RUYSDAEL.

163 A Wooded Landscape with Cottage and Figures

P. WOUVERMANS.

164 The Exterior of a Smithy with Wagons, Horses and Figures, *on panel*

D. TENIERS.

165 The Tric-Trac Players

By or attributed to

Lot

J. WYNANTS.

166 Landscapes and Figures, *on panels, a pair*

G. P. VERBRUGGEN.

167 Flowers in a Glass Vase, *on panel*

Signed and dated 1710.

ENGLISH SCHOOL.

168 Seapieces and Shipping, *on panels, a set of 3*

**The Property of a Gentleman, and removed from a Manor
House in Warwickshire.**

PICTURES.

RUBENS.

169 The Adoration with Angels, *on panel*

ENGLISH SCHOOL.

170 A Portrait of Caroline, Daughter of Baron Douglas, in
White Dress and Corals, and A Portrait of Commander
Cameron, R.N., 2

ITALIAN SCHOOL.

171 The Toilet of Diana and Nuns Reading, SCHALKEN, 2

EARLY GERMAN SCHOOL.

172 The Adoration, *on panel*

LAWRENCE (after) REMBRANDT.

55/- 7. 173 The Woman taken in Adultery and Hercules dragging Hec-
tor behind his Chariot, W. BLAKE, 2

FLORENTINE SCHOOL.

174 Saints, *a pair, on panel, the wings of a Triptych*

R. VAN DER WEYDEN.

175 A Pieta, *on panel*

G. ROMNEY.

176 A Portrait of the Artist's Mother in White Dress and Cap

ENGLISH SCHOOL.

177 A Portrait of a Gentleman in Red Coat and A Portrait of
a Gentleman in Blue Coat, 2

AUSTRIAN SCHOOL.

178 A Portrait of a Lady in Pink and White Dress and Ermine
trimmed Blue Cloak, $\frac{3}{4}$ length

EARLY ENGLISH SCHOOL.

179 A Portrait of a Lady in Black Dress and Hat, White Ruff
and Ruffles, holding a fan, $\frac{3}{4}$ length

VENETIAN SCHOOL.

180 A Portrait of a Senator in Brown Dress and Scarlet Cloak

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 181 A Portrait of an Old Lady in Muslin Fichu and Cap and A
Portrait of an Admiral, 2

SCHOOL OF DURER.

8. 182 A Battle Scene, *on panel*

RAPHAEL.

- 183 A Portrait of a Lady in Brown Dress and Red Cloak, *on panel*

SCHOOL OF REMBRANDT.

- 184 Two Men Reading by Candlelight, *on panel*, and A Roman
Warrior, 2

J. HIGHMORE.

- 185 A Portrait of a Gentleman in Red Coat and Breeches, Gold-
embroidered Vest, Curled Peruke, $\frac{3}{4}$ length

P. VERONESE.

- 186 A Portrait of a Lady as Diana, $\frac{3}{4}$ length

SIR P. P. RUBENS.

- 187 Christ bearing His Cross, *a sketch*

FELIPE DE LIANO.

- 188 A Portrait of a Lady in Gold-embroidered Black Dress and
Brown Cloak, *full length*

SCHOOL OF HOLBEIN.

- 189 A Portrait of Edward VI in Black Doublet and White Ruff
and Cuffs, *on panel*

G. DE VECCHI.

- 190 The Baptism of Christ, *on panel*
Signed and dated 1566.

J. DU CRUX.

- 191 A Portrait of Louis, Dauphin de France, and An Interior with
Mother and Daughter, FRENCH SCHOOL, *on panels*, 2

EARLY ENGLISH SCHOOL.

- 192 A Portrait of a Gentleman in Black Dress and White
Ruff, *armorials in the corner*

EARLY ENGLISH SCHOOL.

- 193 A Portrait of a Gentleman in Grey Dress and White Ruff,
on panel
Dated 1586.

LELY (after).

- 194 A Portrait of Nell Gwynne and A Horse and Figure in a
Landscape, 2

ITALIAN SCHOOL.

- 195 A Figure Subject, *on panel*, and An Interior and Figures,
DUTCH SCHOOL, 2

14 1/2 lbs. Almond

By or attributed to
Lot

BYZANTINE SCHOOL.

196 St. George and the Dragon, *on panel*

ITALIAN SCHOOL.

197 Christ in the House of Simon, *on panel*

BREUGHEL & ROTTENHAMMER.

198 The Angels appearing to Elisha, *on panel*

ENGLISH SCHOOL.

199 Shipping off the Coast and A Coast Scene and Figures, 2

DRAWINGS.

RICHARDSON (after) ROMNEY.

200 A Portrait of a Lady in White Dress, *oval, pastel*, and 6
 water colour drawings, 7

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

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KING STREET

ST. JAMES'S S.W.1

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